Where the money comes from

DPR Revenue Sources

Webcasting
8 Tracks.com
Accuradio
Beasley Mezzanine
CalmRadio
CBS Radio
CONNOISSEUR MEDIA, LLC
Digitly Media, LLC -
GoodRadio.TV
Google Play Music
HVBCGROUP.COM
iHeartRadio
KAAM-AM
KCKC-FM
KLTT
NOADRADIO.COM
PAMAL BROADCASTING LTD.
PANDORA.COM
RADIO WORLD, LLC
SIGNAL MEDIA OF ARKANSAS
SONGZA MEDIA, INC.
STREAMLICENSING.COM
TROPICALGLEN.COM
WDAC RADIO COMPANY
WFLO-FM
WXER
WYYS

Subscription Services
GALAXIE.TV
MUSIC CHOICE
PANDORA.COM
SIRIUS XM Radio

Sound Exchange

AFM & SAG-AFTRA Fund

Audio Home Recording Act (Private Copy)
Data Storage media (Blank CD’s)
Digital Audio Devices (not connected to a computer) for non-featured artists

US Copyright Office

Direct License
iTunes Match
SLACKER.COM

Performers
(non-featured sound recording, non-featured Private Copy, featured symphonic and featured and non-featured audiovisual)

Foreign Royalties
DPR, Private Copy and Audiovisual Royalties from Foreign Collectives