**EASTWEST GRAMMY WEEK HAPPY HOUR**
An overflow of producers and engineers descended upon L.A. for GRAMMY week this year and EastWest Studios obliged with an impromptu Happy Hour where many nominees, winners and industry professionals celebrated. Pictured (l-r): AFM & SAG-AFTRA Fund PR & Marketing Manager Brian Stewart, multi-GRAMMY winning and nominated engineer, Jeff Ellis.

**NIKKI WHITE’S STRANGE WORLD**
Nikki White is a singer-songwriter from London, ON, Canada. She spent her formative years on a tour bus opening up for acts such as CeeLo Green, She Wants Revenge and Aaron Carter. In this new project she explores the complexities of being a twenty-something, losing friends and trying to find herself in this strange world.

**STEELY DAN: REELIN’ IN THE YEARS**
Pictured (l-r): Jim Hodder, Jeff ‘Skunk’ Baxter, Denny Dias, Donald Fagen, and Walter Becker at the ABC Recording Studio in Los Angeles, California, USA, May 1973. The group is getting ready to release their second album, *Countdown to Ecstasy*, which celebrates its 50th anniversary this year.

**GRIFFITH OBSERVATORY ‘SIGN OF LIFE’**
Griffith Observatory in Los Angeles recently premiered its latest award-winning show, “Signs of Life,” in the Samuel Oschin Planetarium. The new immersive program thrusts viewers into the driver’s seat of discovery, exploring where one might look for life elsewhere in the universe. To put forth an authentic, amusing and engaging immersive experience, Re-recording Mixer Michael Phillips Keeley turned to NUGEN Audio’s Halo Upmix plug-in.

**PRODUCER PLAYBACK**

“I have a better understanding now of what it takes to craft a hit. You have to have a great song, a great artist that can take it all the way and you need a partner that has the patience to grow and develop it.”

— REDONE (Lady Gaga, U2, Nicki Minaj)